

Figure 1:

Separate the four rectangular plates by cutting through the connecting tabs holding them together by using a sharp craft knife. Lay the full sheet on a cutting mat and slide the knife along until you find one of the small tabs. Firmly but gently just slice through it and go on to the next. (It is suggested to use a dark surface under the plate sheet to more easily see the tabs.)

Figure 2:

Having separated all four plates, now each individual positive shape (mask) may be removed from the negative shape (stencil) by the same method. With the plate still firmly on your cutting mat, slide the knife along and around the shape until you find a tab. Again, firmly but gently slice through all the tabs until the mask easily falls away from the stencil.

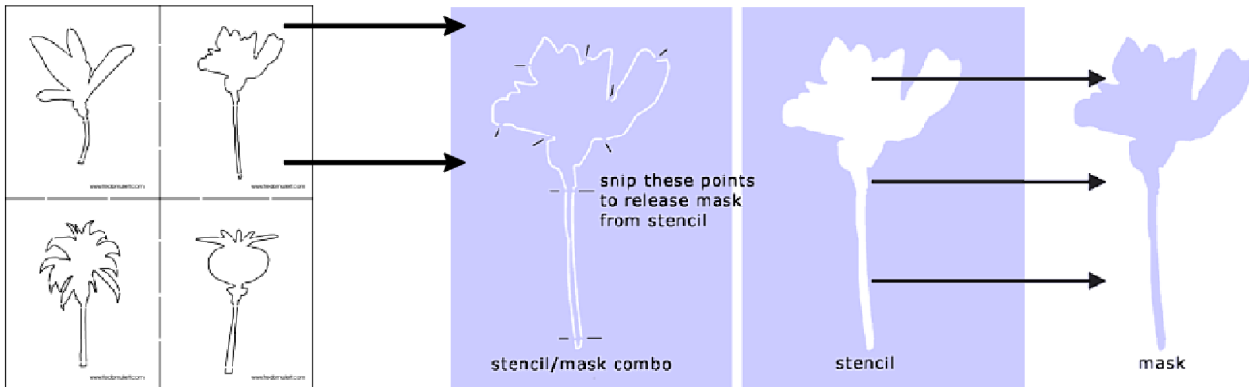


Figure 1

Figure 2

Figure 3:

Masks and stencils can now be used in any traditional manner, but the stencil can also be used as a shaped viewing window to find a shaped image on an otherwise unremarkable or dismissible piece of paper. To help create more translucent mylar, you may want to consider scuffing up the back side of the stencil with 150 grit sandpaper.

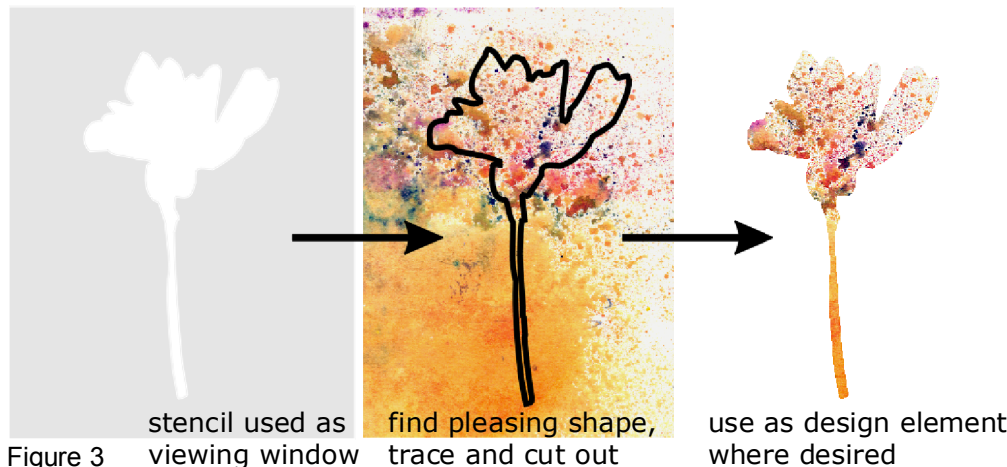


Figure 3